

BIO
STORYBOARD ARTIST
JANET KUSNICK

Janet is a Storyboard Artist and Concept Illustrator with over 20 years' experience in features, TV and commercials. Her credits include 127 Hours, Kill Bill, The Italian Job and most recently Lost Transmissions. She has boarded just about every kind of sequence and enjoy the collaborative process of visualizing the script. Directors like my use of camera angles and staging to capture the dramatic possibilities of every scene. She has a fast-drawing style and knowledge of film grammar allow her to quickly translate script pages into clear, cinematic frames that capture the director's visual style. Janet is accustomed to tight deadlines and VFX savvy. Digital skills include Photoshop and Sketchup.

Won, Lifetime Achievement Award

Said ADG Illustrators & Matte Artists Council Chair Tim Wilcox, "For over three decades, forty-four Films and TV Shows (and counting), Janet has been drawing storyboards and set sketches to visualize the script. As a formally trained artist in painting and sculpture, she discovered storyboarding while painting planets for "Buck Rogers in the 25th Century" and 2010: The Year We Make Contact. As there were no formal classes for live-action storyboarding at that time, she taught herself and learned on the job. We are thrilled to be able to showcase Janet and her amazing career by honoring her with this year's Lifetime Achievement Award."