

BIO
CINEMATOGRAPHER
FELIX CRAMER

Felix Cramer began his international career with the film SMILE OF THE MONSTERFISH. His work now encompasses over 55 feature-length productions in various genres, as well as over 100 commercials, TV series, documentaries and short films. He was awarded the Bavarian TV Award 2021 (OKTOBERFEST), the Kodak Vision Award 2003 (KEVIN BARRY) and nominated three times for the German Cinematography Award 2022 (THE REBEL), 2010 (RACE AGAINST TIME) and 2014 (PARADIES 505). One of his most important features, CEASEFIRE deals with the second Iraq war (2003), showing a “non-government organization” perspective of five people. The movie was awarded the Grand Prix Europe 2010 and Prix Italia 2011 among many others. THE DARK SIDE OF THE MOON, an adaptation of Martin Suters best-selling Swiss novel was nominated for the Beijing Tiantan Award 2016 for Best Cinematography. Felix most recent movie MALICIOUS has been theatrically released summer/fall 2018 worldwide including a 500-screen release in Russia and 2000 screen release in Latin America. In 2019 Felix shot the first season of OKTOBERFEST – BEER & BLOOD. The historical mini-series has been released worldwide in October 2020 on Netflix and on ARD. His last series SHARDLAKE will be released in 2024 on Disney+